- scaling UN 2030 Agenda for Sustainable Development;
- focusing on each of the 17 UN’s ambitious Sustainable Development Goals (SDGs);
- in the perspective of a cultural-natural-social-economic model that is alternative to the linear framework.
Chapter 1 *Des Ronds dans l'Eau*

- following the track of the idea and action first conceived some ten years ago in the view of both universal human multicultural phenomenon and big deal Fashion is;
- aiming to emphasize the vital role Fashion industry can play in delivering sustainability and instigating the concept of property as property in Human Rights.
in sinergy with LLF voluntary commitments
- at the UN Ocean Conference for implementation of Sustainable Development Goal 14 (SDG 14)
  https://oceanconference.un.org/commitments/?id=14668;
- at the Agenda for Humanity managed by the UN Office for the Coordination of Humanitarian Affairs

On the air: Françoise Hardy - Des ronds dans l'eau
https://www.youtube.com/watch?v=MBALgYbE-78
Targeted Issue

- Link between Human Rights, the so called F.A.M.E. (Fashion Art Music Entertainment) Sector, Circularity and Sustainable Development Goals.
Objective

- Providing a platform of knowledge, through which spreading tools for progression and experiences, individuating innovative instruments, supplying open dialogue, workshops, webinars, online brief, working-sessions, self-assessment exercises in order to give community of stakeholders operational methods and models for the practical step-by-step feasibility analysis.
Expected Outcomes

- Creation, maintenance and development of a space, both real and virtual, that holds, promotes, and supports the freedoms, rights, goods, initiatives, actions, events, practices and everything else linked to 2030 Agenda;
- Compendium of experiences as case histories;
- Publication of *stories* at the end of the three years period as it follows.
Timeframe

- Launch: 2017, December;
- Duration: 2018 – 2020;
- End date: 2020, December.
Geographic Focus

- Global as it follows.
Lady Lawyer foundation (LLF) with its Lady Lawyer fashion archive (LLFA) (https://ladylawyerfashionarchive.wordpress.com/)

Italy
EU
USA
Japan
South America
Eurasia
Asia
Middle East
Far East
Africa

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Innovating

- Putting together business, gratuitousness, and innovation;
- Developing the evolution of the concepts of property, work, corporation, profit, money;
- Overcoming the indexes commonly used and the related ambiguity;
- Following the outcomes of the research “Law for Creativity” carried by Lady Lawyer Foundation (LLF) https://www.unglobalcompact.org/system/attachments/cop_2017/382591/original/Lady_Lawyer_Foundation___UNGC_COE_2017.05.01.pdf?1494435132
Results delivered to date

- Set the agenda;
- Focus upon Fashion sector

§ processing Lady Lawyer Fashion Archive pieces taking into consideration the findings of War and Fashion Consultation conducted by LFF
https://www.unglobalcompact.org/system/attachments/cop_2017/382591/original/Lady_Lawyer_Foundation__UNGCOE_2017.05.01.pdf?1494435132;
§ raising awareness of the value of Circularity within 2030 Agenda.
Additional Targets

By 2020
- Implementing design strategies for UN 2030 Agenda for Sustainable Development;
- Providing an estimated €1.0 million to promote circular innovation for SDGs in F.A.M.E. sector.

Information about this process will be available within the next six months.
Key Words

- Imagination
- Cultural Landscape
- Gender Equality
- Freedom of Expression
- Cultural Participation
- Memory
- Heritage